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WHY GO TO PHILADELPHIA?

A SYMPOSIUM SELECTED FROM A LARGE NUMBER OF LETTERS FROM OUR MEMBERS

FRANK A. BEACH, Emporia, Kansas

The Philadelphia Meeting promises to be an epoch making gathering. This is appreciated by many supervisors whose location is so remote from the place of meeting that their attendance would seem most unlikely. But many such are going. I know personally of supervisors who have never before attended a Supervisors Conference who are making determined plans to go this year. Thoughtful supervisors realize that as a result of the general teacher shortage and the inevitable increase in salaries, the best equipped supervisors will be in line for advancement. The Conference this year will afford an unusual opportunity for the measurement of one's own work and familiarity with the most recent developments in public school music.

This On-to-Philadelphia Movement is due in no small measure to the splendid program, the national character of the meeting and the spirit which cannot but result from the union of forces of the East, the West and the South.

For the past decade each annual Conference has surpassed those preceding it. Philadelphia will be no exception. In my judgment it is difficult to think of a personal sacrifice or economy that will not be justified in making possible attendance. Without doubt the Philadelphia Conference will be one of the greatest gatherings of music folk which this country has known and the first of series of greater Music Supervisors' National Conferences.

LILLIAN MCCracken, Boulder, Colo.

Why try to solve all the problems of the Supervisor unaided? To overcome all the faults and failures in daily work, or yearly outline?

Why try to create in the child a love for good music, and to awaken in the community a desire to partake in and to further the cause of music, unless we ourselves are aggressive and wide awake?

Why try to meet all the demands of program days, Patriotic Christmas, Week of Song, Pageants, Community Sings, Orchestral and Choral concerts, without suggestion and help from higher sources?

Why is it not our duty to turn our back once a year on our field of work, and seek an oasis, where we may stop and breathe deeply and imbibe freely and be refreshed?

Inspiration points are only reached by persevering, untiring efforts.

A school board and an insatiable desire may do much toward reaching the goal,—and that goal this year is Philadelphia.

BERYL M. HARRINGTON, Burlington, Vt.

Are you going to Philadelphia for the week of March 22nd? Those of us who went to St. Louis last year will make a great effort not to miss the intellectual treats being prepared for us in the Quaker City. The city of the First Continental Congress, and of the signing of the Declaration of Independence, the city where the Constitution of the United States was framed, and where the first president resided, has, for those of us who have not visited it, a glamour of its own. Add to these features the privilege of hearing the Metropolitan Opera Company, the Philadelphia Orchestra, Mr. Kreisler, and the organ recital offered by Mr. Wanamaker, of singing under the leadership of Dean Lutkin, to say nothing of the wealth of addresses and discussions! All of these things make an irresistible combination.

Let us go, friends, from every state in the Union, to the city of William Penn. Let us go "over the top" with the greatest attendance in the history of our Conference.

ALICE E. BIVINS, Greensboro, N. C.

"The World is Not Yet Made; Do Your Share Today': I read it and then I read it again. Why not, said I to myself, add a corollary to that far-reaching good thought and say, *Our National Conference is Not Yet Made; Do Your Share Today*. No one can afford to miss the opportunity of helping to make the conference at Philadelphia the beginning of a greater conference. These are days of big things. Our conference is big. Our influence is great. It should be greater. It can be greater! Why! it can be *National*, if every one will do his share *today*. Do not wait until tomorrow but decide today that you will be part of this great conference, enjoying its inspiration and far-reaching *big ideas* through which only, can be motivated the doing of *big things*.

EDWIN N. C. BARNES, Providence, R. I.

There is every indication that the Philadelphia meeting will roll up a tremendous attendance and a corking membership list.

This, however, in itself, will not make a great Conference. Here is something that will.

May I call it *A Three ply enthusiasm*. Among the God-given forces that we enjoy there is one that is paramount in the matter of "putting things over"—*Enthusiasm*. And when we come to *Three ply enthusiasm*, then in the vernacular, we are "going some."

First. An enthusiasm of anticipation, so strong, so impelling and so compelling as to carry to us Philadelphia, whether we *can* go or not.

Second. An enthusiasm of realization. Get into the heart of the Conference, into the swing of those great offerings of President Dann. Rub elbows—talk to your neighbor, in the convention hall, at table, in the hotel lobby, anywhere; don't wait for an introduction—it's a silly formality anyway; get the viewpoint, the enthusiasms, the hobby of the man Missouri, the woman from California. Live in the atmosphere of fellowship, of enthusiasm—soak it up—be a sponge, even lose your dignity, be a little hilarious (it really won't hurt you, you'll be a long way from home) do all and live all this and "then some," until saturated and sated you turn happily toward your home.

Third. An enthusiasm of fermentation. Carry all that you have lived, thought, enjoyed, home. Talk about it to your brother supervisors, who did not go this year but will next, if your personal fermentation is big enough, and virile enough to allow them to absorb the surplus of your three-ply enthusiasm. Talk the conference to your teachers. Talk it to your superintendent and school board. Dilate on the mighty returns in the shape of dividends of better service. Fill the home folks up. Boost the National Conference—boost YOUR National Conference.

Thus may the Philadelphia meeting be made the key to a greater conference.
Greater in numbers.

Greater in Divine enthusiasm.

Greater in Dividends of service.

Yours for the "greatest ever" of meetings at old Philly and for a three ply enthusiasm which shall place School Music and the National Conference in the van of the educational army.

OSBOURNE MCCONATHY, Evanston, Ill.

What I may personally get from the conference, however important that may be to me, is a slight matter when compared with the compelling obligation to be present and do my part as best I may in settling the vital questions incident to the making of our forthcoming broad program of musical education.

I certainly shall be at Philadelphia and I do not see how any supervisor whose heart and soul are in the work can for one moment consider the possibility of absenting himself for any other than reasons of absolute necessity.

F. A. TUBBS, Bryan, O.

It makes no difference what a supervisor's salary may be, he has no right to accept public money for services, and absent himself from the National Conference meetings if it is possible for him to attend.

JENNIE E. RAYMOND, Danbury, Conn.

I have just learned positively that I can attend the Conference. The people of the middle and far west are such famed travelers and so thoroughly alive and up-to-date that they will surely come to Philadelphia. They, with the eastern supervisors should make the greatest meeting ever. And the Philadelphians are surely providing extraordinary treats in the way of entertainment: orchestral and organ recitals and grand opera, all of the very finest. This must kindle the keenest enthusiasm in all supervisors, far and near, and in others interested in public school music.

Strange, but I feel that Philadelphia is about the best spot in the country for a meeting. Doubtless it is farther from the center of population than one would think at first, but the easterners are such poor travelers, and the westerners think nothing of a thousand mile trip, so that brings Philadelphia very near the center of travel—so speaking. But we'll show them that the east *can* travel to Philadelphia.

SUDIE L. WILLIAMS, Dallas, Tex.

An Epic Symphony in Four Movements.

I Movement—"Leaving Home." Presto assai (as rapidly as possible).

Hurried arrangement of details before leaving in order that the machinery may run during absence. Packing of grip, running to catch train so that Quaker City may be reached on Sunday. Arriving as per schedule (?). (Several days elapse between the opening and the close of this movement.)

II Movement. "Conference Convenes—Work." Andante cantabile. (Moderately slow and in singing style).

Many sessions lasting from "early morn till dewy eve." Varied programs—numerous speakers—some "hot air." Each session is a "movement" in itself, but all follow the same general pattern—"fugue style." One principal and many subsidiary themes are definitely stated by the "President" in the "Exposition." "The Development Section" is long drawn out in a variety of ways, sometimes according to plan, frequently otherwise. "Much originality and inventive genius is shown." Many themes and phrases are hurled back and forth. "Recapitulation" is made by speakers who have not been regular attendants at the meetings. "The Coda" is supplied by the President.

III Movement. "Entertainment Features." Scherzo vivace molto. (Extremely lively.)

A banquet, many social affairs, concerts, opera all in one constant romp to the end. "Each one lets out his suppressed spirits" and keeps pace with the gayest.

This movement is rather mystic in character, but dazzling withal. "Not technical, but poetic and therefore real." "The departure to the new tonal scene can only come after the serious purpose (the day's work) has been achieved. "A mere foretaste, a mere foreshadowing." A fanfare calls to the real theme—the concert, where under the inspiring leadership of the Dean, the voices of the singers are raised in an "Ode of Joy," to the magic accompaniment of the orchestra.

IV Movement. Finale. "Close of Conference and Departure for Home." Allegro comodo (conveniently rapid tempo) and Tristamente (Sadly).

Final "speeches," election of officers, "unfinished" business attended to or left over. A general hand shaking and bidding adieu to friends and acquaintances. Belongings hurled into grip and "cabbed" to station with owner. Home reached and the "passing on" of things "picked up" at the Conference is begun.

This movement is in the form of a rondo. See Gehrkens, "M. N. and T," page 70. Sec. 149). Many themes used here have been introduced in former movements. A second choral completes the symphony.

ERNEST HESSER, Bowling Green, Ohio

"Off to Philadelphia in the morn'in,"

Sure an I will, all doubt a-scorn'in

For I'm sav'in up me money and I'm sav'in up me rocks

And I'm sure to have enough in me old tobaccer box,

To make me trip to Phila in March not far away

For to get new idears many and to hear what ithers say

For to link us Westers up with our good folk way down east

There'll indeed be greetings hearty mong'st us all, to say the least.

So be savin' up your money and all your doubts be scornin'

For were "Off to Philadelphia in the morn'in."

(With apologies to the Irish.)

K. W. GEHRKENS, Oberlin, Ohio

Instead of adducing logical reasons why you ought to attend the next Conference, let me tell you the story of my mental experience with regard to the matter.

I happen to be a member of the Music Teachers' National Association, which held its annual meeting in Philadelphia last December, and being also an officer and chairman of one of the sessions, there was no question whether I should go or not; I had to go. Upon arriving in Philadelphia I found that the H. C. L. had struck teachers' meetings as well as other things, and after paying my bills I decided that I could not afford to attend another meeting this year, especially since it was to occur in the same city. But when Dr. Dann began to tell me his wonderful plans, and when Mrs. Clarke continued to inject fascinating and exciting parenthetical additions, and there was spread before me vista upon vista of pleasure and profit in connection with that wonderful week; and when I came to ponder upon it afterward, and such to-be-conjured—with expressions as "Stokowski," "Metropolitan Opera," "P. C. Lutkin, Director," "Rural School Problems Discussed," etc., came back to my mind, I said to Mrs. Gehrkens, "I've got to go, even if I have to do without a new suit, or even have to borrow the money!"

So I am going. Shall I see you there?

HELEN ZENER, Noel, Mo.

What is Philadelphia?

Who is Philadelphia?

Where is Philadelphia?

Who can answer all three?

By traveling far with a locker on Time, a key to my purse and an open mind, I shall come, not by chance, to the source of supply and there be presented the key on which to rely—To unlock the Ozarks—To make the hills ring—To bring joy and comfort to each human king.

JOSEPHINE G. DUKE, Bayonne, N. J.

Of course I'm going! I don't see how any supervisor could resist this call. I wouldn't miss this meeting for anything, and I shall do everything I can to make my associates feel as I do. You may depend upon me to secure my music in advance and be prepared to sing in the chorus with both eyes on the conductor.

M. TERESA FINN, Saint Louis

The power of music is the greatest of all Arts; inspiration to the lowliest as well as the highest, an intensifier to the emotional, a transcendental to the idealist, and an exaltation to the intellectual; add to these, the marvelous enthusiasm of the efficient Officers of our National Supervisors, headed by the

great leader, our President Hollis Dann, and we have the key to a greater conference in Philadelphia.

Realize that the Music Supervisors' Concert with orchestral accompaniment is the most perfect ensemble music in the United States, we will have Dean Lutkin as our leader, and Stokowski with his Philadelphia orchestra of 95 as accompanists. We will enjoy seeing and hearing the celebrated organist, Charles Courborn, in recital, Fritz Kreisler, the wizard violinist, the superb Metropolitan in Opera, and the conference of the leading musicians of this day on Americanization and Reconstruction, and we feel that no supervisor can afford to miss this greatest of National Conventions in Philadelphia.

F. W. ARCHIBALD, Waltham, Mass.

In reply to your question as to the probability of attendance of the New England music supervisors at the National Conference at Philadelphia, I am glad to report that I have heard a great many signify their intentions of being present.

The main reason for this rapidly increasing decision among our New England group seems to be based on these two assumptions: First, The Great World War brought out the extreme value of the intermingling of general ideas from broader fields than can be had in our smaller subdivisions or sections of our country. Second, Musical Education needs, like many other of our institutions, the leadership and influence of the greatest musical minds of our nation.

As in the first instance, no section can possess ideas common to all parts of our United States, so it is true that no community or subdivision can boast of all its leaders. We must grow to progress, and both growth and progress need the best our country can offer and should not familiarize themselves with a word like "limitations."

Trusting we may have the best possible National Conference and that our attendance thereat shall assure you that we are getting away from our time honored and traditional "conservatism" with a knowledge that we must be a national mind as regards the progress of music.

GOLA F. BAKER, Hibbing, Minn.

Aside from the importance of the Eastern advantages that this year's conference gives, there is always to be considered the benefit each of us must derive by personal contact with the leaders of our profession. The opportunities furnished in this direction are unusual in our conferences. There is a friendliness and ease unknown in meetings of this magnitude. The greatest freedom is exhibited by each member to discuss in little personal visits any problem in which he may be vitally interested and there is willingness shown always by every one to give, when solicited, and receive suggestions.

This very essential value, and I should say the almost paramount one, is gained only by attendance. We may have the important lectures and discussions later in print, but this can in no smallest way make up for the value of the individual contact and friendly mingling with our co-workers.

LOVENA SORENSON, Hattiesburg, Miss.

It is a recognized fact that music was one of the greatest factors in winning the War, and now that we are again trying to resume normal times are we going to be satisfied with less music or no music?

I should say No. This is the greatest opportunity the Supervisor has ever had to develop and perfect school music; to revolutionize the community through the power of song and to train the young mind for higher citizenship.

The wide awake Supervisor knows he (or she) cannot afford to miss an opportunity for improvement and development and the one who is asleep must be made to realize that he must "right about face" and try to catch the vision too, or be set aside.

Music is moving forward with great strides and will never be at a standstill again. Let us all catch step and join the great forward movement.

BESSIE MILLER, Kansas City, Kans.

Every convention of the Conference that I have attended has been the big centralizing force of the organization. Ideas and plans have been brought to us that became nation wide movements. We "rubbed elbows" and learned what the "other fellow" was doing.

Supervisor, join the Conference, go to Philadelphia if possible and by your very presence assist in making the meeting the greatest in the history of the organization. "Things are happening" in educational circles. Let us keep pace with other educators. Here's hoping to see you in Philadelphia.

DUNCAN MCKENZIE, Montreal, Canada

One can recall impressions which stand out as landmarks in one's life. One of these such impressions remains with me; due to my first attendance at the Music Supervisors' Conference at Grand Rapids, 1917. So great was it that going to England soon after with the Canadian Artillery, I longed for the issue of the book of proceedings to go over again the whole week, and during the nine months I spent in France fighting, the arrival of the Journal with the proposals and announcement of the next Conference was one of the titbits of my army life—to read by candle light in a dug-out what I might have been doing if there had been no war. Having had to spend a long time in hospital I had time to digest the resumes of the St. Louis meeting and look forward to the next meeting the place of which was at that time unknown to me. Now I am settled as a civilian and am on the eve of expectation of attending the greatest meeting in the history of these conferences up to the present. It was due to an intimation sent to our Board and passed on to me that I attended my first conference. The fare looked tempting and I am indebted to the one who thought he could find a stray member in Montreal.

The 1918 Conference was considered evidently the big one up to last year, but where could one find in the world more, musically and educationally, than one is to get in one week in Philadelphia? It is more of an honor that one is engaged in such a profession that one is eligible to attend, than it is to be urged or invited to attend. The original pioneers of this Conference were farsighted to see what it was to grow to and to foresee that it was to be a powerful phase in America's educational life. But did they ever conceive that it would attain such heights that it is going to reach this year? All honour to them. Still it is only by getting more and more members to attend year by year that such a meeting as this year's could be launched.

Is any proof necessary to justify one's attendance? From any angle, I can prove it is beneficial to come, financially, professionally, educationally, spiritually, mentally, etc. No college training either as a musician or teacher can give what this week does. No books contain the ideas or information one gets here. One could never come into contact with so many of the rank and file and the stalwarts of our profession, and only at this meeting does one get the atmosphere and inspiration one does. It adds to one's status to attend. It enriches one's life as a teacher and a human being, mentally and practically. To one who has never attended, be guided by the conduct of the numbers who come from all quarters of this vast continent year after year. You will have a different view of your life's work. It is a strenuous, but happy week, and one of the greatest times and most refreshing holidays one can experience.

CLYDE E. FOSTER, Ypsilanti, Mich.

Harken ye supervisors! And the slogan shall be, "On—On to Philadelphia."

One is greatly impressed with the bigness of the coming Conference meeting. Great in the reaching out and welding together, as it were, of school music to the great musical events in the professional world. How fitting a climax, that the supervisor, the musical guardian of the children the future musicians, should be privileged to sing in a professional chorus of co-workers under the inspired

leadership of a recognized conductor, accompanied by so great an organization as the Philadelphia Symphony Orchestra.

To all alike, experienced and inexperienced, the Conference offers Opportunity. To the young supervisor, newly assimilated experiences, to know "Who is Who" in the public school music world and to mingle and learn from those who have reached accomplishment in their chosen work. To the initiated, to greet old friends and make new ones, to contribute to the good cheer and good fellowship, and to pledge a renewed devotion to the cause of music teaching in the public schools as an art worthy of the best.

In this time of reconstruction in education, the music supervisor is called upon to meet a new demand. Adaptability to cope with the present-day changing conditions, to maintain against the mass singing a musical ideal in the schools, musical intelligence and a keen sense of the artistic needs of the child.

Can one estimate the cost of non-attendance at the Philadelphia meeting? Can you measure the loss to yourself in inspiration, soul-culture, professional re-bound and joy in living. Then why not worthily take your place with the marching hosts in the teaching profession and join in making the welkin ring with those songs emblematic of spring in quaint, old Philadelphia?

FANNY C. AMIDON, Valley City, N. Dak.

With apologies to the Salutation of the Dawn—From the Sanskrit.

Look to this Conference.

For it is Life, the very Life of our Work.

In its brief week lie all the varieties and realities of our profession.

The bliss of Growth.

The story of Action.

The inspiration of Progress.

For yesterday's methods are already a dream, and tomorrow should bring a new vision;

But this Conference, well attended, will transform every yesterday's imperfections, and fill the coming year with a vision of hope.

Look well, therefore, to this Conference, such is the salutation of Philadelphia to the Music Supervisors of the West.

P. C. HAYDEN, Keokuk, Iowa

There is abundant evidence that the annual meeting of the Music Supervisors' National Conference at Philadelphia will be of extreme interest. President Dann's announcement is nation wide in its character. It carries the atmosphere of bigness and of the grand enterprise.

For a long time I was in doubt whether to undertake the spring trip to Philadelphia or to deny myself the privilege of attending. In view of the great things from a great meeting, I have finally decided to go to Philadelphia in March.

Another thing also influenced me, namely a feeling that my attendance will be worth more this year than at an ordinary meeting, this year, when the meeting is being held so far away from the geographical center of former membership. I feel like urging every former member to be in Philadelphia, and that being compelled to forego that pleasure, they at least send in their membership fee thus maintaining an unbroken membership. It is the old constant membership that makes a national conference possible.

JULIA E. CRANE, Potsdam, N. Y.

The January Journal is here and I am already planning to secure my reservations, both hotel accommodations and tickets for the concerts. The Journal certainly has started in a way sure to stimulate a large attendance at the Philadelphia meeting.

We have had so many interruptions to our school work this year, that I thought I ought not to go to Philadelphia, but this copy of the Journal has settled the question for me, I just must go.

CLARA F. SANFORD, St. Joseph, Mo.

After reading the January number of the Supervisors' Journal, I wonder if any Supervisor of music can stay away from the Music Supervisors' National Conference. For many of us so far from Philadelphia, it is decidedly a financial hardship, yet we are coming just the same since we know that professionally it is the greatest investment we can make and one can ill afford to stay away.

We need the inspiration that comes from the splendid meetings and the good fellowship of hundreds of successful Supervisors of Music. This year more than ever, in this time of unrest and re-adjustment we need to feel the pride and loyalty to our profession and the Music Supervisors' Conference to strive our utmost to make this the greatest year in the history of the organization.

ELSIE M. SHAW, St. Paul, Minn.

I have read the preliminary program of the 1920 M. S. N. C. in the January issue of the Music Supervisors' Journal with the greatest interest. I should say we are promised a finer and more inspiring program than ever before and the Philadelphia meeting should be one of the largest in our history. The expense of the trip from places as far West as St. Paul will probably be greater than in past years, but the Meeting will be worth it, and unless some unforeseen circumstance prevents I certainly expect to go to Philadelphia the week of March 22nd.

PAUL J. WEAVER, Chapel Hill, N. C.

The Philadelphia meeting is in a very real sense to me the key to a greater Music Supervisors' National Conference. To be greater, the Conference must be more potent, more vital to the individual supervisor, and I am confident that the Philadelphia meeting will mean more to me than any previous one has meant.

For the first time in my professional life, I have been isolated this year, have been almost entirely deprived of that frequent intercourse with other teachers and supervisors of music which has kept me in constant touch with the entire field; and never before have I realized how necessary that intercourse is to the progressive teacher. I would not miss the Philadelphia meeting; I would rather miss my summer vacation!

C. H. MILLER, Rochester, New York

Of course I am going to Philadelphia. Not only that but about twelve of my staff are going. This is the greatest opportunity the National has had to exert a strong influence on music education in the nation. There will be a large attendance from territory near Philadelphia, but the success of the meeting will depend largely upon the attendance of those who have made the Conference what it has been in recent years. I can't afford to stay away.

H. W. STOPHER, Baton Rouge, Louisiana

Most of the great things which have happened in the world have been the result of a happy thought at the opportune time. Right now is the opportune time for the music supervisors of the whole country to get together and agree upon a plan of action. There is no place better than Philadelphia, and no time better than March 22-26, 1920.

CHARLES H. FARNSWORTH, New York City.

I not only expect to be in Philadelphia myself but I am bringing both pupils and some of the instructors with me and I am taking the conference up with my friends in the profession here in the city. We hope to make an unusually fine showing for New York City. I am particularly glad that the conference is coming so near for it has given me the first chance to get those to go who have felt unable to do so when it was further away. No one who has ever attended the conference will regret the time and expense it takes. It always has proved very stimulating professionally to me.

I look forward to the pleasure of seeing many friends at the meeting!

EUGENIE DUSSUCHAL, St. Louis, Mo.

All roads lead to Philadelphia, so Cousins dear of the U. S. A. no matter where you are spending your winter months just "Pack up your troubles in your old kit bag" and meet us in Philadelphia on March 22-26. You say No? You don't mean it! Hospitable Philadelphia is waiting for us with open arms and will miss you if you do not attend this year's Conference. It will do us a world of good to visit Historical Philadelphia and meet face to face our brothers and sisters in the work, who are eager to give us words of cheer and consolation to make our work lighter for another year. Let us meet in Philadelphia to sing together and try to outshine the great Concert we had in St. Louis. St. Louis is still talking about the Supervisors' Artistic Concert. Meet us in Philadelphia to have a good hearty handshake and a good hearty laugh and renew old acquaintances. Oh, we seniors are bound to get reminiscent! I hear you say yes! Am so glad! So until March 22nd, Good Bye.

FRANZ J. STRAHM, Bowling Green, Kentucky

Are you going to attend the greatest annual event in the life of a Music Supervisor? Are you hesitating on account of the expense? Or is it impossible for you to leave your work for a week? If you fail to go, you will simply neglect the most important opportunities that occur in one's professional career, from the standpoint of a Music Supervisor. To my mind the Music Supervisors' National Conference has been a most potent influence in bringing about greater interest in our profession in the United States. You become identified and acquainted with the professional Supervisor from every state in the Union.

FRANK E. PERCIVAL, Sioux City, Iowa

It would be commonplace for me to say that I, and *every teacher* ought to be there at the Philadelphia Meeting for it's like Life Insurance, we know that we ought to be there. Just looking at it from a mere commercial point of view, "A penny saved for this Pilgrimage is a dollar earned in a better salary by a better teacher from having attended."

The old City of Brotherly Love will be a magnet to draw because of its fine old traditions; because it is one of the great cities of the world, and because it does big things in a big way. Every one that attends will learn something.

THEODORE WINKLER, Sheboygan, Wis.

To keep up with the great modern movement, to become acquainted with the best modern ideas, to see them put into practice by experts, to prove ourselves worthy of the higher salaries, we are all clamoring for, not to speak of the delightful social diversions of our conference and of our annual concert, we *must* go to Philadelphia, we cannot afford to stay away. Let the cradle of our American nation, our liberty and our institutions also become the cradle of a truly national supervisors' conference with a membership of 5,000 instead of 500.

HARRY W. SEITZ, Metamora, Ill.

You ask me if I intend going to Phil. I have been saving my pennies since the last meeting in St. Louis so that I might go. All of us westerners should attend this meeting. The associating with so many people, the interchange of ideas and the new view point one gets on so many things is certainly necessary for one in our profession. So many new and good ideas are going to be presented that in order to know what is going on, we surely must attend. The "Stay at Home" Supervisor is sure to get into a rut and the one big thing that kills music in the public schools is this kind of a Supervisor. When I came home from St. Louis last year and told the Board of Education about all the things I wanted to do with their help, one of the members said, "That Supervisors' Meeting must have an enthusiasm tank attached to it." I know I need all the enthusiasm I can get and when I think of that Chorus—well—I sure will be "Off to Philadelphia in the Morning."

JOHN V. PEARSALL, Kearny, N. J.

Going to Philadelphia? Most surely.

Philadelphia, second only to New York in size in the United States.

The Music Supervisors' National Conference, second to none in inspiration, enthusiasm and general uplift.

If you are working in a rut, go to Philadelphia to get out of it and be set agoing again. v

If your own work is dragging, go to Philadelphia and find out what others are doing under like circumstances, for there are others.

If your work is successful, go to Philadelphia and find out what the other successful ones are doing. You will find things you can exchange with them, and both of you will be more successful another year.

Have you ideas that others can use? Go to Philadelphia and spread them.

Are you looking for ideas that others are using? Go to Philadelphia and scrape them up for your own use, making your own application where you can.

No Supervisor of Music in these United States can afford to miss the opportunity of rubbing elbows with all the others who are "doing things."

If you feel that you are doing all that you can in your field, go to Philadelphia and prove it.

If you feel that you are not living up to your opportunities, go to Philadelphia and find out what you can do next.

The Philadelphia meeting should be the mile stone in every Supervisor's life, marking his progress from the years gone before, and giving him an incentive for the years to come; building just one more big stone into the structure of the musical education of every child.

GLENN M. TINDALL, St. Louis, Mo.

It may be a long trip, and it may be an expensive one (and worst of all, you may have to pay your own bill), but isn't the thing you have devoted your life to worth some little sacrifice if the benefit is greater than the loss?

JOHN W. BEATTIE, Grand Rapids, Mich.

Four teachers from the music department of the Grand Rapids schools, in addition to the supervisor, will attend the National Conference in Philadelphia. We all go on our own time, the Conference coming during our week of spring vacation, and at our own expense. It will cost us each a month's salary to make the trip. Just what do we expect to get from such an expenditure of time and money?

1. We seldom have a chance to hear the best orchestra, the greatest opera company and the most finished violinist in the world, all in one week. They do not come our way often and we are willing to spend a considerable sum for those features of the Conference.

2. We claim to be "live wires" in our town. Every worth while development in school music is introduced into the Grand Rapids schools. We keep in touch with those developments by attending State and National meetings. We believe it is entirely possible for us to learn from Philadelphia or Podunk. No one place has a mortgage on all the good ideas and we cannot fail to pick up a number of new ideas by mingling with several hundred members of our profession.

3. We feel sure that the supervisor who learns of a good idea or sees it worked out and then has imagination enough to adapt it to his own community, will command the best paid position, in the long run. We actually believe that attending a National Conference is an investment from which we will get financial returns.

LEILA STILLMAN, Kingwood, West Virginia

Music Supervisors, in the past, have not had a fair amount of consideration, but they are beginning to make their profession felt, largely through the influence of the Music Supervisors' National Conference. Give it your hearty support by attending this session at Philadelphia.